

From the Editor

Back to work, nearly after a year. Corona was not an excuse at all, we published five issues during the pandemic situation. We faced a lot of problems, yet we could. But for a few months, we have been getting few responses and submissions, probably due to covid pandemonium. However, we have it now.

Though unpremeditatedly announced and published, this issue is enriched by several scholars and poets. Jan Gabriel S. Boller has contributed with his study on Foucault. P C K Prem has tried to theorise poet and poetry from a different perspective, amidst modernity. Sadia Afreen studied *Interpreter of Maladies* in the light of diasporic conditions. Dr. Sankha Maji has shown the gender oppression, caste atrocities, untouchability, state brutalities and intellectual hypocrisy in Arundhati Roy's first novel, *The God of Small Things*. Shahnaz Ameer found the Bollywood music industry a showcase of 'depthlessness' and analysed the songs from a postmodern perspective.

We are grateful to Dr K.V. Raghupathi and Michael Lee Johnson who had always been with us before Erothanatos became a reputed journal. This issue may feel proud of the poet, novelist, short story writer, editor and critic, P C K Prem. Moreover, we have John Maurer and Partha Sarathi Mondal in this issue. We regret that we are unable to publish poems of all the poets who submitted for this issue. We believe in little and beautiful. Thanks to all who have made our journal so.