

Manu Mangattu

(Translator)

Written by

Hongri Yuan

Platinum City

Ah! Of iridescent gems of time,
The heavenly road you paved light !
In a kingdom of stars,
I found my home.
In the golden cities,
I opened the gates of the city to the sun,
To behold the godly giants.
At the royal palace of the jewel,
I read of prehistoric wonderful poems
The enormous, gorgeous ancient books.
Carved with the golden words,
The wondrous strange mystery tales,
Made my eyes drunken.
I walked into the full new universes,
And saw the holy kingdoms:
Even before the earth was born,
The erstwhile home of human history.

Across Time and Space in crystalline glitter
Stands this moment a platinum city –
The spaceships drifting leisurely,
Like the birds, resplendent in variegated hues.

In the crystal garden I saw,
A crowd of youthful giants,
Their eyes were bright and glittering
In the aura of the body sparkle..

They sang happy songs,
They danced a wonderful dance,
Lanky boys and girls in pairs,
As if to celebrate the splendid carnival.

I saw a circular edifice,
High above the city.
Giving out white-bright lightnings.
Raised ground to fly into the quiet space.

A frame of platinum edifice,
Creating a beautiful pattern.
The whole city is a circle,
Arranged into a fine structure.

Into a bright hall I went.
A strange instrument there I saw.
A huge screen hanging on the wall,
Displaying a golden space.

Like bits of colourful crystal gemstones!
Resplendent with variegated colours of the city!
Those strange and beautiful high-rise buildings,
A sight better than the myth of the world.

I saw lines of strange letters.
On one side of the screen flashed swiftly
Numerous young and strong giants
An effort to concentrate on the changing images.

Their look is quiet and peaceful.
The learned flame flashes in their eyes.
In a flash of clothes
The next is a whole.

Their stature, unusually tall.
Each one is well-nigh seven meters high.
Both men and women look dignified,
Almost no age difference apparent.

Their skin is white as snow,
With a faint flashy shine,
Bright eyes are as naive as an infant's
Also kindled with a strange flame.

They manipulate the magic of the instrument.
The pictures of the changing space.
Their language is artless and plane.
As the bell is generally pleasant.

As I survey the length and breadth of the bright hall
I feel a powerful energy
Body and mind suffused with bliss and delight.
As if I too am a giant.

I seem to understand their language.
They are exploring the mysteries of the universe.
The cities on a lot of planets
Peopled with their countless partners.

Their mind they use to manipulate the instrument
Also can to transfer data be used
Even thousands of miles apart
Also to talk free to the heart.

Many lines of text on the screen
Is but a message from afar.
The whole universe is their home.
They build cities in space.

They use the spaceships
To transport you to far-distant other spaces.
Into a lightning, a moment, and you
Vanish into thin air, without a trace.

I feel a new civilization.
They have magical eyes.
They seem to be able to see the future
And can enter diverse time-spaces.

Men and women are holy and loving
Superior to our world's so-called love
They don't seem to understand ageing
Neither do they know about war.

Time seems not to exist
Science is jut a wonderful art
Their happiness comes from the creation of

A universe full of divine love.

I saw a young giant
Opening the door of a platinum
A round, magnificent hall
Packed with rows of giant s of men and women.

I saw a crystal stage.
Gyrating at the center of the hall.
Where a dignified and beautiful girl
Was playing a huge musical instrument.

A bunch of golden rays,
Shifting with all kinds of brilliant graphics
A mysterious and beautiful music
Like the Dragon leisurely crowing.

Thence I saw an enormous giant
Jump out of the remarkable dance onto the stage.
His hands held a huge ball
Which flashed with many colourful drawing .

I saw a group of young girls
Wearing a kind of white dresses
They seemed to fly lightly
Like the giant cranes.

The huge circular hall was resplendent
With clear, transparent decoration.
Like a bizarre gem of a full set,
Scintillating brilliantly in the light.

I saw a young singer
About the golden flame
The sound was strange and striking
Like singing , like chanting too.

Their music is at once mysterious and blissful
That shift randomly like the lightning
As if many planets of the universe
Shining bright and light in space.

The crystal city, aloft in space

Looks resplendent, magnificent
Countless wonderful golden flowers
Bloom and blush in that flawless space.

I saw an image of a transparent smiling face,
As if it were a colourful garden
The sky shed the golden light
And turned it into a city of gold.

I strode out of the circular hall
Came to a wide street with a smooth
Pavement covered with precious stones
And in line with the platinum edifice.

There are no terrestrial trees here,
But they are in full bloom with a lot of exotic flowers.
Sparkling with rich incense,
Shaping a garden at the center of the street.

Some strange flowers were there.
The branches as transparent crystal
Flashing all kinds of brilliant colours;
And bunches of round golden fruit.

I saw a huge statue.
It was like a spaceship.
Clustered around by shining stars,
High above the centre of the street.

I saw the column of a dazzling fountain
In a huge circle in the square;
The elegantly modelled statues
Portraying the holy giants.

The soaring magnificent edifices
Ran round the circle square.
There were some garden villas
There was a platinum steeple.

I saw a wide river
Girdling this huge city
The bottom flashed with transparent gold dust,
Amidst which were scattered brilliant gems.

The planning of tall trees on shore
And a long crystal corridor
A big multi-coloured bird
Three five one group floated on the surface of the water.

I saw a vast forest
The swaying tree, a tree of gold
The trees with towering spires
And as some platinum Pavilion.

I saw some giants along the walk,
Some male and female bodybuilders.
At the water's brink or in the forest,
Like birds carefree and relaxed.

The wonderful space was as bright as crystal,
Embraced this platinum city;
A giant, white and bright ball,
Flashing boundless light into the air.

It resembled the huge suns,
And like the man-made planets,
The whole city was shining too,
Weaving a rare breed of magic.

A strange speeding train circled,
About the city back and forth;
There seemed to be a kind of track in the sky
Like a shiny silver curve.

They seated body white buildings,
As if it was a dreamlike maze,
This huge city was unusually quiet,
Could not even hear the sound of the wind.

I bade goodbye to the platinum city.
Near a golden space,
Stands another city here,
A huge city of gold.

The building here is also huge.
But it's another beautiful shape.
The whole city is glittering,
Golden edifice as beautiful as sculpture.

Here there live some other giants.
As if from another nation,
They have boundless wisdom.
Like a golden, holy civilization.

About the Poet

Hongri Yuan, born in China in 1962, is a poet and philosopher interested particularly in creation. Representative works include *Platinum City*, *The City of Gold*, *Golden Paradise*, *Gold Sun* and *Golden Giant*. His poetry has been published in the UK, USA, India, New Zealand, Canada and Nigeria. The theme of his work is the exploration about human prehistoric civilization and future civilization. Phone:+86 15263747339 Email:3112362909@qq.com Address: No.18 middle school Yanzhou District, Jining City, Shandong Province, China.

A BRIEF INTRODUCTION TO *PLATINUM CITY*

An Editor's notation, following conversation with the translator...

This brief reader's introduction to Chinese poet-philosopher Hongri Yuan's **Platinum City** poem which is his vision (while meditating in 1991 and written in 1998). *It is his view of a civilization from the ancient past, its connection with prior human life and the projection that with more awareness humans could become a more universal future civilization and people.* From his consideration of ancient times wherein humans were giant-like and more idealized and gods idealized beings, he suggests that this view offers us a glimpse of what mankind may become with elimination of boundaries of nation, race and religion, for instance. *Yuan believes that concepts of good vs. evil and beauty vs. ugliness will dissipate and humans can achieve a more universal civilization and homeland in the universe.* Further, Yuan notes that prior times don't disappear but remain locked within Space, and discovery of more such civilizations can only provide humans with keys to our advancement in the future.

About the Translator

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