

Sukanya Basu Mallik

## **Hack**

Mankind's mood is subject  
To surge and fall with the weather.  
I don't ask you to believe me,  
I instead urge you  
to gape deep into nature,  
Because then you will understand everything better,  
Just like you know how you look,  
Every time you look at the mirror!

For living is not enough,  
One must have a reflection  
Of the gorgeous bright  
sunshine,  
Shining bright in the heart,  
And like glorious flowers in the eyes,  
Because that's the mantra to hack perpetual happiness  
Within the cage of this mortal being,  
It's the only way,  
And it's a must!

## **In Hopes of a Mask Free World!**

Whether I will get through or not  
is now a question with faint doubtful answers  
It is a question which has no certain answer,  
Only guesses, uncertain guesses but what I know is that  
sometime in the near future, if I become the past  
what will remain forever is possibly my body of work, my kindness, my spirit beyond my  
body, my soul and all things intangible and of course my art;  
so in the preservation of the same,  
I pen down my emotions I keep them for you

For others & for centuries to come.

And in my writings, I write prayers tangled with a web of "Spells for aeons to come",

In hopes of a future free of this pandemic,  
In hopes of a mask free planet!

## **In the Reflection of My Mind's State**

Writing is therapeutic and  
writing soothes my soul!  
Writing is my first love  
And it is my identity's mould!  
I'm a wanderer  
I'm a loner  
I'm mad  
I'm insane  
And yet ...  
the best title which suits me  
Is none other but that of a wordsmith!  
Because I sow words and reap words,  
I plant seeds of love and water them  
with all my heart and my soul  
pouring out verses of love  
And songs of despair  
All but in reflection of my mind's state-  
The internal affairs!

## **About the Poet**

Sukanya Basu Mallik is an undergraduate published researcher, social entrepreneur, multi-genre author, film and book critic. Her works can be seen on Reader's Digest, TOI, Sahitya Akademi, AIPF Int. Anthology etc. Crowned with Best Manuscript Awards for fiction & non-fiction categories (Mumbai Litofest, 2018), she was also appreciated for her short story 'Healing of wounds' at NCLF led by Ruskin Bond.