

From the Editor

This is the third year of our journal, not a position to brag of. Yet we look forward to developing our journal to the position of getting a number of good academic articles, book-reviews and poems from all corners of the world. So many good poems we received for this issue that we were really confused to choose the best ones. Anirban Banerjee attempts the role of memory to construct history and narratives of life in Julian Barnes' *The Sense of an Ending*. Arpan Adhikary tries to study some significant works of western art *vis-à-vis* the cultural and literary contexts to find out their varying expressions of modernity. Bouzain Abdelaziz brings the issue of Tradition and Modernity and their clash in Morocco. Khadijatul Kaminy exposed the illusion of democracy found in *Julius Caesar* from the modern context. Rocco A. Astore reinterprets Leibnizian Metaphysics from Jasper's perspective. Safi Ullah and Moniruzzaman try to reveal the female voice against patriarchal oppression in a Bangladeshi novel *Tree without Roots*. Sakirul Saikh explores Temsula Ao's *These Hills Called Home: Stories from a War Zone* that produces a discourse of postcolonial trauma by problematising the Naga crisis. Udit Banerjee problematises toxic masculinity in an Indian film, *A Death in the Gunj*. Injamamul Sarwer reinterprets power in Defoe's *Robinson Crusoe*. We have received two book-reviews as well: one by Moinak Dutta and the other by Pratiti Shirin. However, one thing must be admitted in the end--the assistance from the Co-Editors, especially from Aditi Bholia and Inam Hussain Mullick.

Editor