

### **From the Editor**

For this issue also, we do not have any special area. In the later issues we shall try to focus on some special areas.

Tanmoy Bhattacharjee has shown multiple levels of marginalization of Muslim women in Ismat Chughtai's writings, in which she, like the women of other communities, has been presented as the product of an encounter between cultures of the East and those of the West. Moreover, so far as the question of the Muslim community is concerned, an attempt has been made to capture the shifting identities of the concept of the feminine as it is contested and constructed in the pre-colonial, colonial and post-colonial times in India.

Susmita Paul researched on the role of power in Beckett's *Waiting for Godot*. Her perspective is very interesting as she combined the idea of Hegel and Samuel Beckett. Abhijit Bhattacharyya problematizes the presentation of Kashmir in Bollywood films where Kashmir has been shown as a symbolic entity—a libidinal repression. Is it the real Kashmir? According to Mr. Bhattacharyya the real Kashmir has been altered by 'mythico-psychic discourse graphing the space' and 'the simulacrum of a global landscape of terror'.

Gobinda Bhakta has clarified many ideas in the sonnets of Sri Aurobindo Ghosh. He focused on the relationship between entertainment and enlightenment in poetry--how the poet employed science and philosophy in his poetry. Suman Pramanik's article shows us the influence of America in the contemporary sexual life in India.