

Emily Bilman

## **Foxes**

I dreamt of a long table in a wild prairie  
Strewn with snowdrops, daffodils,  
Wild orchids, primroses, and foxgloves.

Newcomers were offered wild flower-icons  
As gifts by rustic waiters with leather shorts.  
Suddenly, two red foxes with white spots

Like snow drops on the tip of their tails  
Approached the table and left with meat  
On their mouths for the distant woods.

Scared of wild animals, some guests left  
The long table as diligently as the alert foxes  
When they probe the deep snow for prey.

## **About the Poet**

Dr. Emily Bilman teaches poetry in Geneva, CH. Her dissertation, *The Psychodynamics of Poetry: Poetic Virtuality and Oedipal Sublimation in the Poetry of T.S. Eliot and Paul Valéry* was published by Lambert Academic in 2010 and *Modern Ekphrasis* in 2013 by Peter Lang. Her poetry books, *A Woman By A Well* (2015), *Resilience* (2015), and *The Threshold of Broken Waters* (2018) were published by Troubador, UK. Poems were published in *The London Magazine*, *Poetry Salzburg Review*, *Offshoots*, *Expanded Field*, *Hunger Mountain*, *Poetics Research*, etc. She blogs on <http://www.emiliebilman.wix.com/emily-bilman>