

## *From the Editor*

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Erothanatos, volume 7 issue 2 is mainly for scholarly articles. However, two long poems, one by K V Raghupathi and the other by P C K Prem have added a different flavour to this issue. Anupriya Mandal has had a penetrative analysis of Adrienne Rich's third volume of her poetry collection *Snapshots of a Daughter-in-law*. The article not only explains a feminist perspective in the poems of the collection but how the poet's life became an integral part of the content of the poems has also been shown. Meghna Roy has revealed another perspective of patriarchal domination over womanhood. Her article has shown the double marginalisation of widows in India. Tufan Giri's analysis reveals that Sri Chaitanya Dev's devotional love is, in a way, patriotism, love for the country. P C K Prem, in his essay, relates the poetic self to the real self of the poet as a man. Being a poet himself, he can well feel how the problems of a poet in the modern world become difficult to write poetry. Moreover, following the preceding issues, this issue has also published the serialised section on irreversibility in literature.

At last, Erothanatos conveys gratefulness to all the contributors.