

From the Editor

A new obstruction has appeared before us, that is, the UGC-Care List. Whenever we post a Call-for-papers, many ask whether Erothanatos is in that list. As our journal is not on the list, some scholars deny to submit their papers to our journal; some scholars withdraw papers even after submission. Still we have been able to publish some interesting and innovative articles. Aiman Reyaz has evaluated the contribution of Muhammad Iqbal from a different perspective. Horror in the poetry of John Keats is also an interesting idea to write about. Anup Barman and Sabuj Sarkar have obviously done it well. Basundhara Chakraborty has shown overeating, in Ismat Chughtai's short story *The Rock* as an act of defiance. Himalaya Jana's article has shown how the study of English literature and the practice of writing in English in the nineteenth-century Bengali people created a new discourse in colonial India. Joydev Maity critically evaluated the role of myth in Saraswati Nagpal's *Sita: Daughter of the Earth*. Dr K.V. Raghupathi reevaluated the contribution of Mahatma Gandhi in contemporary India. Soumen Chatterjee's paper shows how some tribal practices can cause radical change in the cultural space of the tribes as it is found in Anil Gharai's short story, *Reincarnation of Parshuram*. Subhayu Bhattacharjee evaluated the Political universe in Badal Sircar's *Evam Indrajit* and *Micchil*. We have had excellent poems by Amrit Mishra, Emily Bilman, Fabrice B. Poussin, Ferris E Jones, K.V. Raghupati, Moinak Dutta, Neera Kashyap, Rachel Cunniffe, Scott Thomas Outlar and Soumita Mitra.

Finally thanks to all our contributors!