

Dr. K.V. Raghupathi

The Mountain is Calling...

I

The mountain is calling:

Two hands make a sound.

That is 'knowledge' making noise like twittering birds.

Wisdom is like clapping in a single hand.

It is no sound; no sound is lucid transparent water.

In dead winter birds are silent;

in buoyant spring birds are noisy

celebrating the bloom, grieving over nothing.

Yogadharma is simply like this unorchestrated phenomenon.

II

The mountain is calling:

The sea darkens over the city.

The voices of wild ducks have fallen silent.

The moon rises because the sun is the other side.

The earth snuggles as the cool shine passes.

Yogadharma says: you are neither a master nor a servant

but a simple traveller

with palms like a bowl

eyes like an empty cistern

ears like a lengthening tunnel.

III

The mountain is calling:

The cuckoo's voice fell like a leaf on the water

leaving nothing behind.

In the dense mist

images are mystified, dogmatised.

This dewdrop world is a mirror.

As the sun brightens the mirror turns to a plain landscape.

Nothing remains in autumn wind.

IV*The mountain is calling:*

The thief has carried no moon while leaving
 but the autumn wind has brought him dead leaves
 to make enough fire for boiling water.
 Your quoting scriptures like dogs pissing at dustbin.
 The fish leaps in the silence of moving clouds.
 The wind subsides, but the flowers are in full bloom.
 The mountain in silence deepens.
 Birds are grieving
 but the mountain in silence intensifies.

About the Poet

Dr. K. V. Raghupathi is a PhD in English Literature. He is a poet, short story writer, novelist, book reviewer and critic. His poetry is rooted in the abundance of philosophy, nature, transcendentalism, imagery and social perspectives, and replete with similes, metaphors, personifications, apostrophe, irony, climax, anti-climax and full of rhetoric and symbols. More often he takes the readers on the spiritual exploration of radical philosophical thoughts which strongly speak through all the collections. He had taught at three different universities before he had a quit to devote fulltime to writings. His other passions include classical Karnatic music and Yoga. He began writing seriously in 1985. Since then he has published twelve books in English Verse, two novels, two collections of short stories and four books on Yoga, besides edited seven critical works. His poems and short stories, besides highly scholarly papers have appeared in various newspapers like *The Hindu*, *The Statesman*, Print journals and on-line journals.

He is a recipient of several awards that include Michael Madhusudhan Dutt Award, Kolkata in 2001, H.D.Thoreau Fellowship, Dhvanyaloka, Mysore in 2000, the best chosen poet for 2003, Poetry Society of India, New Delhi Poetry Chain, Mumbai, Life Time Achievement Award, Chennai Poetry Circle, Chennai in 2010, and Rock Pebbles National Award for creativity, 2014, Bhubaneswar and Phrasal King Arbind Choudhary National Award for Poetry, Mahatama Gandhi Education and Welfare Society, Parbhani, Maharashtra; and two awards in Yoga.