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Laura Minning

... sunburst

birth innocence immaturity fear

relapse

neglect
withdrawal
selfishness
timid in action
timid in reaction
timid in nature

sunburst

moralization realization physical growth mental growth emotional growth spiritual growth

sunburst

stability responsibility commitment

relapse

rebellion denial deceit lies

sunburst

wisdom truth selflessness expression outreach happiness expectation

sunburst

recreation experiences memories

relapse

exhaustion aged sleepiness death

embracing truth

I embrace the light within, and allow it to consume me.

Darkness retreats in fear, and I use my inner strength to keep it away.

My life is my gift, and my love for it gives me joy.

Thus, the purity of serenity can't be far behind.

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flight

Dreams are meant to be fulfilled, and dreams are meant to be shard.

That's what he thought. That's what he always wanted.

He was so full of life. His soul was free, but his body was weighted with illness.

His heart grew heavy with each passing day, but he never gave up, and he never lost sight of his dreams.

I respected him for that.
I respected him
for who he was,
and I was grateful for
for the time
that we did have.

And every time
I think of him,
I will smile
because I know
that he
would have
wanted it that way.

the looking glass

In the midst of the sultry summer sunshine, I stare into the looking glass at the days gone by.

I see a reflection of myself and the person whom I used to be.

I was so very shy, and soft-spoken, with an unquenchable thirst for a better place in time.

Oh, how nervous I was to speak my mind or share my thoughts with anyone.

But I'm not *that* person anymore.

(I'm nothing like that timid little girl whom I left behind.)

And as I sit here staring into my own two eyes, I must assume that the little girl whom I knew so very long ago has finished serving her place. in time.

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the moon

the moon soulful synergy intoxicating, exhilarating, observing comforting my broken heart lumination

About the Poet

Laura Minning began writing creatively at the tender age of nine. Her first poem was published by her Alma-matter in 1989, and her second received an Editor's Choice Award by the National Library of Poetry in 1993. Laura's work has been featured both in hard copy and on-line, via publications like "Literature Today," "Amulet" and "Stanzaic Stylings".

Laura received her first International Merritt of Poetry Award in 1995 and her second in 1998. Her outstanding achievements in poetry were internationally recognized again in 2005 by Poetry.com, bestowing the title of International Poet of the Year on to her.

Laura's first collection of poetry, "dear diary" was published by Vantage Press in 2003. Laura's artistic accomplishments have been equally impressive. She's been creating and exhibiting abstract work since 2013. Her pieces have been displayed at venues like the Iowa Children's Museum, the Trenton Free Public Library and Barcode.

The Barcode exhibit, held in 2016, featured thirty-six pieces of Laura's original abstract artwork. In 2018, Laura produced a chapbook, entitled "fusion", which featured photographic images of her artwork. As a person with legal blindness, Laura hopes to inspire other creative people with disabilities to never allow anything to hinder them from reaching for the stars and accomplishing their dreams.

For more information about Laura and her work, please feel free to log onto her website at https://brcartandpoetry.wordpress.com.