

## *From the Editor*

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Our current issue, volume 6 issue 3 is enriched with some scholarly articles and poems. The number of articles is few but they are varied and researched from various perspectives. We find a psychological analysis of *Dear Zindagi* in the article written by Debarghya Chakraborty. Denis Režonja has explored characteristics of the short story and flash fiction. Md. Mizanur Rahman Babu and Rubina Akhter made survey-based research on the effectiveness of correction techniques in the language classroom. Sampuja Ganguly researched imperfection as a recurrent motif in Robert Browning's poetry. We are also glad to publish poems written by Antoinette Tidjani Alou, Gerald Carl Cielo, Jonathan Fletcher, Maid Corbic, Raphael d'Abdon and Yuan Hongri. However, this issue has also published an article on irreversibility in literature.