

From the Editor

This issue is enriched with poetry and a few scholarly articles. This issue has published poems by Adma Day, Dr. K V Raghupathi, Laura Minning, Shatarupa Mishra and Yuan Hongri translated by Yuanbing Zhang. Besides, Monika Rao has focused on the stigmas and denial of sexual violence against women in Manjula Padmanabhan's play *Lights Out*. Sami Hossain Chisty and Sanjida Akter analysed Albert Camus's *The Outsider* from an ecocritical perspective. There is also a serialised section named "The Irreversibility" which will be continued for several issues. This section is not a closed one for the editor(s) only. Scholars are free to submit articles on this area as well.